

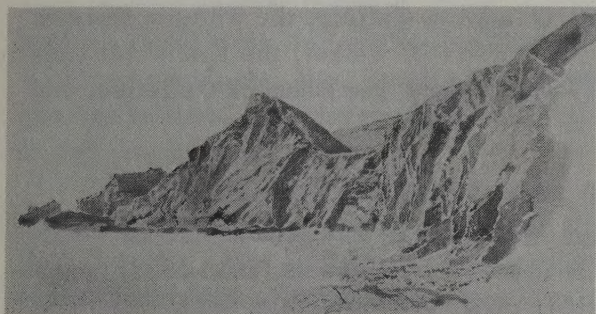
# *The* New Bulletin

James L. Whitehead, *Director*  
Mildred S. Powell, *Editor*

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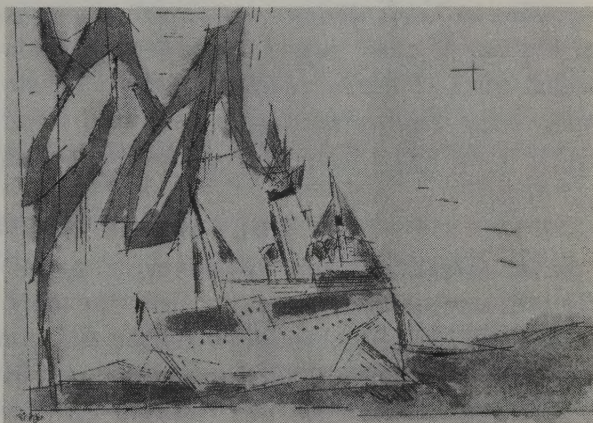


SIEGFRIED KAHN

## *Annual Meeting of the Institute*

← "East Shore Conanicut Island, Rhode Island," by William T. Richards; 1900

"Steamer," by Lyonel Frininger; 1939



OLIVER BAKER

The 77th Annual Meeting of the Institute on Saturday, June 13, at 8:30 P.M., will be the last of the season's events for members. The Institute's president, Manuel J. Johnson, will conduct a short business meeting in the auditorium, preceding the program. Trustees will be elected to fill the terms expiring this year (see May *Bulletin*, page 66).

The ocean will be the theme of the three major presentations of this event, which will be (1) an exhibition, "The Painted Ocean," including the work of sixteen 20th century American artists; (2) an exhibition of watercolors by William Trost Richards, 19th century painter of the sea; and (3) a lecture on "American



Paintings of the Sea," by William Gerdtz, Curator of Painting and Sculpture of the Newark Museum.

### THE PAINTED OCEAN

It is interesting that, despite the persistent popularity of sea paintings, few contemporary American painters have retained a consistent interest in the sea as a subject. This exhibition has been designed to present in terms of this century a subject that was tremendously popular in the preceding one. The work of Marin, Dove, Hartley, Feininger, Avery, Mattson, and Tam is very evidently inspired by the sea. Their work forms the basis of the exhibition. Other artists are represented by isolated examples of marine interest, such as "California Landscape" by Weber, and "Summer Shower at Sea" by Schrag. The work of Tadashi Sato, youngest of the painters represented, is entirely sea inspired.

The paintings, which include oil, casein, and watercolor, have been lent to us by the Grace Borgenicht Gallery, the Downtown Gallery, the Whitney Museum of American Art, the Willard Gallery, Mr. Hudson D. Walker, the Kraushaar Gallery, Paul Rosenberg & Co., the Frank Rehn Gallery, the Babcock Galleries, and the Alan Gallery.

### • WATERCOLORS BY WILLIAM TROST RICHARDS

C. Nelson Richards, great-grandson of the artist, has lent us the 25 watercolors displayed in the south gallery. William Trost Richards (1833-1905) specialized in painting marine subjects, and his canvases were collected by such men as Andrew Carnegie, George Whitney, and Joseph Wharton. Richards at first concentrated on landscape painting, but, after he weathered a stormy crossing of the Atlantic in 1867, the sea completely captivated his imagination. The culmination of his career came during the last year of his life when he was awarded the Gold Medal of the Pennsylvania Academy of Fine Arts. Richards was only one of the many 19th century painters of the sea who, deservedly famous as long as they lived, have since been almost completely forgotten.

### LECTURE BY WILLIAM GERDTZ

Mr. Gerdtz' lecture will cover the period from the 18th to the 20th centuries. He will use colored slides to show the work of such artists as William Williams of the 18th century, Winslow Homer and others of the 19th, and diverse artists of the 20th centuries. Mr. Gerdtz procured his B.A. at Amherst and his M.A. and a traveling fellowship from Harvard University. After a year in Europe, he became resident director of the Myers House in Norfolk, Virginia, and also held a position at the Norfolk Museum, which he left to take his present curatorship. The excellent exhibitions which Mr. Gerdtz has designed for the Newark Museum have earned for him an enviable reputation.

At the conclusion of the program refreshments will be served. Mrs. Manuel J. Johnson and Mrs. Frank A. Strauss will preside at the tea tables.

Both exhibitions described above have been made possible only through the generosity of our trustee, Mr. Daniel L. Bridgman.





## SECTION OF HANDCRAFTS' FASHION SHOW

*Preparing for the show — Mrs. Manuel J. Johnson, Mrs. Arthur Burck, Mrs. Adolph Stern, and Mrs. Hendrik Rietmeyer*

Original costumes modeled by the women who have designed them will provide a unique fashion show to be staged by the Section of Handcrafts at the

Museum on Saturday, June 6, starting promptly at 8:30 P.M. Ideas inspired by historical costume plates, lent by the New York Public Library, have been adapted to styles of today. These valuable plates, to be on display for the first time, portray ancient Oriental, Greek and Roman, and Middle Ages costumes, as well as those worn during the Renaissance and the First and Second Empires. To give an example, Mrs. Hendrik Rietmeyer will model a beach ensemble which she has adapted from the costume of an upper-class Hindu lady, and carried out in slip-cover bonded glosheen.

The models taking part in the show will be: Rutilia Burck and daughter, Doris Campbell, Lucie Johnson, Audrey Kirsch and daughter, Sylvia Pederson, Ruth Reitan, Alice Rietmeyer, Giovanna Scano, Margaret Stern, Anne Swensen and daughter, Jean Tiernan, Florence Vigurs, and Eleanor Willecke.

Mrs. Hendrik Rietmeyer, president of the Section of Handcrafts, has planned the fashion show with the assistance of Dr. Adolph Stern, co-chairman, and several committees. Hostesses will be Mrs. William A. Lumsden, Mrs. Ludwig Bilow, Mrs. Lester Trautmann, and Mrs. Theodore A. Atlas, with Mrs. Adolph Ostwald, chairman of refreshments, assisted by Mr. Joseph Bishop. Mrs. Jack Meek is wardrobe mistress; Mrs. George Siravo, music chairman; Mrs. Edward Felmer, Jr., vocalist; Mrs. Richard Boettcher, commentator, Miss Dolorita Boettcher, fashion plate illustrator, Mr. Tetsuya Kohchi, chairman of exhibition; Mr. Richard Davis, arranger of exhibition; Mrs. Charles Gerow, publicity chairman and poster designer, Mrs. Aida McKenzie, poster artist; and Mrs. Richard Davis, secretary to chairman.

This fashion show is being held for the benefit of the Section of Handcrafts. Individual donations will be three dollars, including refreshments, and reservations may be made and tickets obtained from Mr. William Morgan (El 1-0850).

### BEST WISHES, SONIA!

We are sorry to announce the resignation on May 31 of Mrs. Richard A. Davis ("Sonia"), who has been membership secretary and receptionist at the Davis House for the last three years. She is going to give all her time to keeping house.





## PRIZE WINNERS IN SPRING EXHIBITION OF ART

← Prize winners with their work, l. to r.: Charles Salerno, Ernestine Betsberg, and Louis R. Fink

Winners of the Julius Weissglass awards in the annual exhibition of work of Staten Island artists were: Louis R. Fink, first prize – “A Love of Paris”; Ernestine Betsberg, second prize – “Piccola Rosticceria”; Charles Salerno, third prize – “Jungle Goddess” (sculpture). Three artists received honorable mention: Robert A. Hitch, for “Lambertville Farm”; Joyce Merrill, for “New Year’s Eve”; and Arthur Osver, for “Blue Ishtucknee.”

### FEATURE-OF-THE-MONTH

Three paintings recently given to the Museum will be shown in the alcove during the first three weeks of June: “La Musique,” a French 17th century portrait (artist unknown), gift of Harold Rome; “The Boar Hunt,” by Franz Snyders (Flemish, 1579-1657), gift of Sidney Harris; and “Paradise,” by Roeland Savery (Dutch, 1576-1639), also a gift from Mr. Harris.

From June 23 to the end of August, in cooperation with the New York City Hudson Celebration and with all the other museums of this city, we shall display several early maps and prints of New Amsterdam and old New York. These valuable items will be lent to us by our collector-trustee, Elliott R. Burgher.

### ON THE AUDITORIUM WALLS

A selection of prints received as gifts during the last year will be displayed through September 14. They will include etchings and engravings by Rembrandt, Duerer, Van Ostade, and other old masters, donated by Henry Schnakenberg, and a group of 18th century French etchings given by Mrs. Howard M. Morse. The latter group includes work by Meryon, Legros, Buhot, and others.

### SECTION OF ART NEWS

The Section had a farewell party for two of its most popular members on Saturday, May 2. Louise and Dana Danforth are leaving Staten Island to live in New Hampshire, and they will be greatly missed.

Officers elected in May for the ensuing year were: William J. Morgan, president; Frederick Sklenar, vice-president; Margaret K. Rue, secretary; Canio Zarrilli, treasurer; Lillian Gilfillan, historian.

### WHO'S WHO IN POETRY

Our member, Willard M. Grimes, president of the S.I. Poetry Society, and Lucille Coleman, also a Staten Islander, are listed in the “International Who’s Who in Poetry.”



## THE WOMAN'S AUXILIARY

Honoring its outgoing president, Mrs. Karl Nesslinger, the Woman's Auxiliary welcomed members, guests, and friends at its President's Tea on May 13. Mr. Manuel J. Johnson, president of the Museum, and Dr. James L. Whitehead, director, spoke of their great appreciation of the assistance generously and consistently given by the Woman's Auxiliary. Among those present were the newly elected president of the New York City Federation of Women's Clubs, Mrs. Charles P. Adams, and the presidents and representatives of many Staten Island clubs. Barbara Cunningham, soprano, with Betty Thomson Kacik at the piano, gave a delightful program. Mrs. George W. Watson and Mrs. Stephen Domonkos were refreshment chairmen, and Mrs. Edwin Markert was responsible for the flower arrangements.

The annual meeting of the Auxiliary will be held on May 27, after this *Bulletin* has gone to press. Annual reports will be presented by officers and committee chairmen, and several new officers will be elected.

## SUMMER THEATRE IN THE ROUND

The Theatre Workshop group, under the direction of Vincent Zangara, will present three plays during the summer. "Janus" by Carolyn Green, a comedy in three acts, on July 10, 11, 16, 17, and 18; "Separate Tables" by Terence Rattigan, a two-act play, on July 24, 25, 30, 31, and August 1; and "The Tunnel of Love," a comedy in three acts, by Joseph Fields and Peter De Vries, on August 7, 8, 13, 14, and 15. All the performances will start at 8:40 P.M., and this year are being held in the Museum auditorium instead of on the Wagner College campus. We are happy to welcome the summer group.

Because the new seats in the auditorium are larger as well as more comfortable, the seating capacity will be reduced, and prices, therefore, will have to be raised to \$2.00 for a single performance and \$5.00 for the series of three plays. Reservations should be made in advance with Mr. Zangara at 6 Stratford Road, S.I. 1; telephone GI 2-8452.

## SPRING CONCERT BY TROUBADOURS OF SONG

The Troubadours of Song (chorus of forty-five young men) will give their spring concert on Saturday and Sunday, June 6 and 7, at 8:30 P.M., in the Music Hall of Sailor's Snug Harbor. An admission fee of \$1.25 will be charged and the proceeds will go to the Museum's Sunday Evening Concert Series. Guest artists and the Jack Reilly Trip will participate; Paul Angiolillo will be the accompanist, and Carl William Lesch will conduct.

## PHILATELISTS ELECT NEW OFFICERS

The newly elected officers of the S.I. Philatelic Society are: William F. Schmidt, president; Howard Hochuli, vice-president; William J. McFarland, treasurer; Robin Crowley, corresponding secretary; and Robert Lonergan, secretary.

The Society will meet during June, but not during July and August.



## **SECTION OF NATURAL HISTORY**

The Section of Natural History will hold its customary field trips and regular meetings during June, July, and August.

The June 13 field trip will start from Pleasant Plains railroad station on the Amboy Road at approximately 2:30 P.M. The 1:32 train from St. George reaches there at 2:04, and the 2:02 arrives at 2:34 P.M. The route planned is along Bloomingdale Road, across Drumgoole Boulevard to Mr. Hauber's farm, and from there to the woodland that extends to Maguire Avenue.

The July 11 trip will begin and end (as July trips invariably do) at the Nesslingers' home, 960 Fingerboard Road. The customary picnic will have added features. To provide much needed money for Section projects, a Chinese auction of nature materials will be held, and members and friends are asked to bring to the Nesslingers nature books, fossils, rocks, shells, minerals, plants, pictures, and anything else they wish to contribute. The two o'clock bus (117 or 113) from the ferry will get you there in time.

The meeting place for the walk on August 8 (2:30 P.M.) will be Page Avenue and Hylan Boulevard; thence down Page Avenue to the shore and back through Butler Manor. The Tottenville bus (103) from the ferry takes about 50 minutes.

## **MONTHLY MEETINGS**

The regular meeting on Saturday, June 27, will feature a program by Mr. Elliott Burgher, who will speak on "Indian Life on Staten Island before the Coming of the White Man." Many interesting facts will be brought out, and this is a meeting that should not be missed by anyone interested in local history.

The July and August programs will be announced later.

## **STUDY GROUP**

At the Study Group meeting on June 18, Mrs. Richard A. Davis will present some classical experiments in animal behavior. The inferences drawn may shed some light on this complex subject so full of pitfalls for the casual observer.

## **POETRY CONTEST FOR STATEN ISLAND SCHOOL CHILDREN**

The Staten Island Poetry Society is sponsoring a contest for school children. First and second prizes (recognition pins) will be awarded to children in the following groups who submit original verse: grades 1 to 4; grades 5 to 8; and grades 9 to 12. Pupils winning awards will be invited to read their poems at the meeting of the Poetry Society in Borough Hall on Friday, June 12, at 8:00 P.M. Anyone interested in poetry is invited to attend.

## **COLOR PHOTOGRAPHERS' PROGRAMS**

On June 10, the Color Photographers Club will hold competitions entitled "Slide of the Year" and "Slide Story." The judges will be Joseph Merlino, A.P.S.A.; Otto Litzel, A.P.S.A. and A.R.P.S.; and Morton Strauss, A.P.S.A.

The Annual Awards Dinner will be held on June 24 in the Museum auditorium.



## SUMMER OUTDOOR PAINTING CLASS

Beginning Saturday, June 13, and ending August 1, classes in casein, oil, and watercolor will be held from 10:00 A.M. to 1:00 P.M., on Saturdays (except July 4). Students will assemble in the basement classroom at the Davis House, 146 Stuyvesant Place, and will go to selected sites in and around Staten Island.

Hal Lotterman will be the instructor. Mr. Lotterman studied at the University of Illinois and received his M.F.A. from the State University of Iowa in 1946. He has taught painting at Texas Christian University, the State University of Iowa, and the Toledo Museum of Art, and has won many awards from distinguished institutions. He has exhibited at the Baltimore Museum, the Pennsylvania Academy of Fine Arts, the Corcoran Gallery of Art, and with the American Federation of Arts.

Registration will be taken at the Museum, SA 7-1135, from 9:00 A.M. to 5:00 P.M., by Miss Muller. The fee is \$15.00, payable in full by the second session.

## JUNIOR MUSEUM GUILD

The Junior Museum Guild will hold its annual luncheon at the Museum on Tuesday, June 2, at twelve noon, and will install the following officers: Mrs. Jack Gronan, president; Mrs. Saul Weisser, vice-president (both re-elected for a second year); Mrs. Robert S. M. Ireland, corresponding secretary; Mrs. Delton O. Bailey, recording secretary; and Mrs. George Leggiadro, treasurer. Reservations for the luncheon (\$1.50) should be made in advance with Mrs. Peter Rodgers, chairman (GI 7-8360). Miss Margaret Graves, conductor of the Junior Museum Orchestra (the name has been changed to Young People's Orchestra of the Staten Island Museum), will be guest of honor.

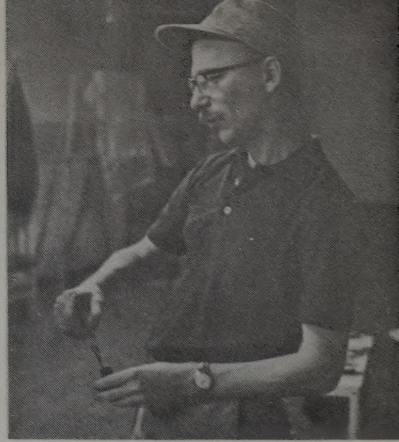
## MEMBERSHIP NEWS

We welcome the following new members: Herman Banks, Mrs. Andrew Clauson, Mrs. Dorothy Halkerston, Edmund Johansson, Elizabeth More, Joseph Neri, Hedwig Siwek, J. T. Stearn, Max Tischler, and Charles N. Zimmerman. And we extend our thanks to the members who have raised their classification - to contributing membership: Mrs. Henry A. Ahrens, Elliott Bergher, Mrs. I. C. G. Cooper, Harry R. Daugherty, Mr. and Mrs. Thomas H. Davison, Dr. Anders Emile, Mrs. Elsa Knauth, Tetsuya Kohchi, John J. Kohout, Adolph Ostwald, Dr. Samuel Reback, and Mrs. Marie Vlassenke; and to supporting, Lawton Mackall.

## NEWS AND NOTES

Over 30 distinguished ladies, members of the Cosmopolitan Club of New York, visited us on May 18. The Junior Museum Guild provided lunch in the auditorium, and later our guests toured the Island and visited the Wildlife Refuge. The Club and several of its members have made notable gifts to the Institute, including the handsome piece of sculpture which stands on our second floor landing. The Cosmopolitan Club (of which our Mrs. Frederic Conger is a member) is composed of women who either are active in some branch of the liberal arts or otherwise exercise some active interest in them.

Robert F. Mathewson, Curator of Science, was one of a group of scientists from the Cell Research Laboratories of Mt. Sinai Hospital who attended the Atlantic City Conference of the Histochemical Society of America on April 12 and 13. He also spoke, on April 8, before the Queens College Medical Society, on the subject of electrophysiology.



Hal Lotterman



## CALENDAR, JUNE 1959

### SPECIAL EVENTS

|                           |                                                          |       |
|---------------------------|----------------------------------------------------------|-------|
| <i>June 6, 8:30 P.M.</i>  | Section of Handcrafts Fashion Show                       | p. 75 |
| <i>June 13, 8:30 P.M.</i> | Annual meeting of Institute                              | p. 73 |
|                           | Preview of art exhibitions and lecture by William Gerdtz | p. 74 |

### EXHIBITIONS

|                            |                                                                         |       |
|----------------------------|-------------------------------------------------------------------------|-------|
| <i>June 14 to Sept. 14</i> | "The Painted Ocean"                                                     | p. 74 |
| <i>June 14 to Sept. 14</i> | Watercolors by William Trost Richards                                   | p. 74 |
| <i>To June 20</i>          | Feature-of-the-Month: Paintings, gifts of Harold Rome and Sidney Harris | p. 76 |
| <i>June 23 to Aug. 29</i>  | " " " " Hudson Celebration — maps and prints                            | p. 76 |
| <i>To Sept. 14</i>         | Prints donated by Mrs. Howard M. Morse                                  | p. 76 |
| <i>To Fall 1959</i>        | "Birds — Masters of Flight"                                             |       |
| <i>Permanent Display</i>   | Burgher Collection of Indian Artifacts and Relics                       |       |

### REGULAR ACTIVITIES

#### SECTION OF NATURAL HISTORY

*Regular meetings, 8:00 P.M.:*

|                            |                                                  |       |
|----------------------------|--------------------------------------------------|-------|
| <i>June 27</i>             | Talk on Staten Island Indians by Elfiott Burgher | p. 78 |
| <i>July 25 and Aug. 22</i> | To be announced                                  |       |

*Field trips, 2:30 P.M.:*

|                                   |                                                   |       |
|-----------------------------------|---------------------------------------------------|-------|
| <i>June 13, July 11, August 8</i> |                                                   | p. 78 |
| <i>June 18, 8:00 P.M.</i>         | Study Group, "Animal Behavior" — Mrs. R. A. Davis | p. 78 |

*SECTION OF ASTRONOMY* No meetings until September

*BELLES LETTRES SOCIETY*, June 20, 3:30 P.M. Annual picnic

*BOARD OF TRUSTEES*, June 22 — NOT June 15 as announced

*COLOR PHOTOGRAPHERS CLUB*, June 10 and June 24 p. 78

*JUNIOR MUSEUM GUILD*, June 2, noon; annual luncheon p. 79

*ROUND-A-ABOUT-THEATRE*, Museum auditorium — July 10, 11, 16, 17, 18, 24, 25, 30, 31, Aug. 1, 7, 8, 13, 14, 15 p. 77

*SOCIETY OF PROFESSIONAL ENGINEERS*, Wednesday, June 3

*S.I. COIN CLUB*, Thursday, June 4

*S.I. PHILATELIC SOCIETY*, Mondays in June, at the Museum p. 77

*S.I. POETRY SOCIETY*, Friday, June 12, 8:00 P.M., at Borough Hall p. 78

*TROUBADOURS OF SONG*, Concert, June 6 and 7, 8:30 P.M., Sailor's Snug Harbor p. 77

Museum building closed July 4 and September 5; open 2:00 to 5:00 P.M.  
July 5 and September 6 and 7.